

# NATIVE AMERICAN STUDIES

*Quarterly*

**Native American** Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



## GREETINGS FROM THE DIRECTOR

### SPECIAL POINTS OF INTEREST:

- Native American Studies Week Info and Schedule of Events  
pp. 4-6
- Fall 2016 Artist in Residence Keith "Little Bear" Brown  
pp. 12-13
- Future Lunch and Learn lectures  
pp. 14-16
- Endowment Raising Campaign  
pp. 19

As I write this, we are closing out the Fall 2016 semester at USCL and are coming off a busy Native American Heritage Month for our Native American Studies faculty. NAS faculty and staff participated in over two dozen events around the state this past November. Highlights include our newest colleague Dr. Brooke Bauer's presentation at the American Society for Ethnohistory, Prof. Chris Judge's Native American Heritage Month lecture at the Georgetown County Library, Prof. Brent Burgin's lecture on Catawba history and culture at the Columbia Museum of Art, and my own talk on Catawba pottery for the Nations Ford Daughters of the American Revolution.

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## GREETINGS FROM THE DIRECTOR

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NAS faculty attended a rally for Standing Rock, the Santee and Waccamaw powwows, the 18<sup>th</sup> Annual Native American Film and Video Festival, Blythewood Schools' Native American Days, and several other events. In addition to these off-campus activities, Prof. Judge discussed his research for a USCL faculty colloquium, Dr. Bauer gave November's Lunch and Learn lecture, several faculty guest-lectured in Prof. Burgin's course at Sun City: Carolina Lakes, and Burgin lectured on Catawba history for Dr. Bauer's class. Meanwhile, Prof. Brittany Taylor-Driggers and Guest Services Coordinator Beckee Garris organized a very successful Native Art and Craft sale, Professors Burgin and Judge continue work on their project to develop a SC Native American Digital Archive, and Prof. Claudia Heinemann-Priest is steadily making progress toward her Ph.D.

In 2017, we are looking forward to hosting an exhibit of work by our Fall 2016 artist-in-residence, Keith "Little Bear" Brown and mounting Prof. Judge's major exhibit on South Carolina Prehistory. Our 2017 Native American Studies Week, focused on prehistory, looks to be very interesting and informative. We are also offering Native American Studies courses in Spring 2017 and over the summer to support our new NAS track in the Palmetto College Bachelor of Liberal Studies degree.

We continue to appreciate your support and interest in our work. If you would like to support financially Native American Studies at USCL, contact the USCL Office of Advancement at 803-313-7460.

Thank you for your interest in Native American Studies at USC Lancaster and we hope to see you all at the NAS Center soon!

*Stephen Criswell*

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## SC NATIVE AMERICANS PROTESTING THE DAKOTA ACCESS PIPELINE IN AUGUST AT SC STATEHOUSE



Click on the banner below to access  
other news about SC American Indians

South Carolina Native Americans in the News

# NATIVE AMERICAN STUDIES WEEK 2017

# New Exhibit on South Carolina Prehistoric Archaeology to open in March 2017 at USC Lancaster.

Curated by NASC's Archaeologist Christopher Judge

Every year the faculty and staff at the NASC plan and host a Native American Studies Week. This year we have two exhibit openings that form the core of the week's program.

The University of South Carolina Lancaster's Native American Studies Center (NASC) will open a new exhibit on the Prehistory of South Carolina in March of 2017.

***Share a Little of that Human Touch: The Prehistory of South Carolina*** will open over three event-filled days from March 16-18, 2017. This exhibit will showcase the findings from the Johannes Kolb Archaeology and Education Project as well as other important sites in South Carolina such as Topper and the Fig Island Shell Ring.

A second exhibit will be installed in the Duke Energy Gallery by the ***Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina.***

This is the second installment of what is envisioned as a series of exhibits generated by each tribe in South Carolina. The People of the Waccamaw exhibit runs through the first of February 2017.

# NATIVE AMERICAN STUDIES WEEK 2017



**Schedule of Events:** Monday March 13<sup>th</sup> through Saturday March 18<sup>th</sup>

Monday March 13<sup>th</sup>

11:00 am – 12:15 pm	<i>20 Years of Archaeological Research at the Johannes Kolb Site.</i> Lecture by Christopher Judge	Native American Studies Center Room 106
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Wednesday March 15<sup>th</sup>

11:00 am – 12:15 pm	<i>Square Holes: Digging the Kolb Site.</i> Showing of Film	Native American Studies Center Room 106
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Thursday March 16<sup>th</sup>

1:30 pm	<i>Piedmont American Indian Association's Tribal Exhibit.</i> Opening	Native American Studies Center Duke Energy Gallery
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Friday March 17<sup>th</sup>

10:00 am – 11:30 am	NASC will host the quarterly meeting of the <i>Council of South Carolina Professional Archaeologists (COSCAPA).</i>	Old Presbyterian Church Cultural Arts Center 307 West Gay Street. Lancaster, SC 29721
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All events are free and open to the public. All locations are within easy walking distance of NASC within the Lancaster Cultural Arts District. For more information see <http://usclancaster.sc.edu/NAS/index.html>

The exhibit has been funded by the: Johannes Kolb Archaeology and Education Project, Office of the Dean USC Lancaster, USC RISE Grant (Research Initiative for Summer Engagement), USC ASPIRE II Grant (Advanced Support for Innovative Research Excellence), Duke Energy Foundation, Diachronic Research Foundation, South Carolina Humanities, SC Department of Natural Resources - Heritage Trust Program, the Lancaster County School District, See Lancaster SC, Bob Doster's Backstreet Studio, Gallery and Garden, and Mr. W. Brent Burgin.

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# NATIVE AMERICAN STUDIES WEEK 2017

## Schedule of Events:

CONTINUED FROM PREVIOUS PAGE

Friday March 17<sup>th</sup>

Noon – 1:00 pm	<i>Archaeology of the Southeastern Archaic Breaks New Ground.</i> Our monthly Lunch and Learn Lecture Series will host nationally recognized prehistoric archaeologist Dr. Kenneth E. Sassaman - Hyatt and Cici Brown Professor of Florida Archaeology at the University of Florida.	Old Presbyterian Church Cultural Arts Center
1:30 pm – 2:30 pm	<i>"Share a Little of that Human Touch"</i> Exhibit Opening and guided tour by the exhibit curator Christopher Judge.	Native American Studies Center
3:00 pm – 4:30 pm	<i>Big Picture Archaeological Research in South Carolina and the Southeast and Beyond.</i> Lecture by Dr. David G. Anderson, University of Tennessee, a nationally recognized prehistoric archaeologist.	Old Presbyterian Church Cultural Arts Center.

Saturday March 18<sup>th</sup>

9:00 am – 4:00 pm	<i>2017 Native American Studies Festival</i> Native American arts and crafts vendors, Native American music, primitive technology demonstrations and exhibit tours.	Native American Studies Center
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All events are free and open to the public. All locations are within easy walking distance of NASC within the Lancaster Cultural Arts District. For more information see <http://usclancaster.sc.edu/NAS/index.html>

The exhibit has been funded by the: Johannes Kolb Archaeology and Education Project, Office of the Dean USC Lancaster, USC RISE Grant (Research Initiative for Summer Engagement), USC ASPIRE II Grant (Advanced Support for Innovative Research Excellence), Duke Energy Foundation, Diachronic Research Foundation, South Carolina Humanities, SC Department of Natural Resources - Heritage Trust Program, the Lancaster County School District, See Lancaster SC, Bob Doster's Backstreet Studio, Gallery and Garden, and Mr. W. Brent Burgin.

# VISITS TO THE CENTER

1. Our Halloween "Scarecrow"
2. Faye Greiner
3. Guilford College Native American Pride Club visit October 11, 2016.
4. They toured with Brent Burgin and hung out with Beckee Garris.



USCL Art student Katelyn Shull sketches in the Red Rose Gallery

Andre Michaux being introduced for the December Lunch and Learn lecture

# VISITS BY THE CENTER

**Brent in action**  
on November 8<sup>th</sup>  
giving his “A Brief  
History of the  
Catawba Indian  
Nation”  
presentation at  
the Columbia  
Museum of Art in  
Columbia SC for  
an audience of 25  
people



[Click above for more news about Brent Burgin](#)



In November 2016, Brooke Bauer attended the American Society of Ethnohistory 2016 conference in Nashville, TN where she presented a paper on Catawba Indian land ownership.

She was also a guest speaker at Davidson College in Davidson, NC where she spoke about Catawba women as entrepreneurs. Brooke was invited to Winthrop University where she spoke about the Standing Rock Sioux Reservation, the Water Protectors, and the Dakota Access Pipeline.

In December, SC ETV interviewed her about South Carolina American Indians' participation in the American Revolution for an eight-part educational series that focuses on the Southern Campaign of the American Revolution.

# UPCOMING EVENTS

## POWWOWS AND TRIBAL EVENTS

- ◇ First weekend in April 2017 Pee Dee Powwow

## SOUTH CAROLINA COMMISSION FOR MINORITY AFFAIRS Native American Advisory Committee in Columbia.



SC Commission for Minority Affairs Meeting, Native American Advisory Meeting September

## Upcoming meetings are scheduled for

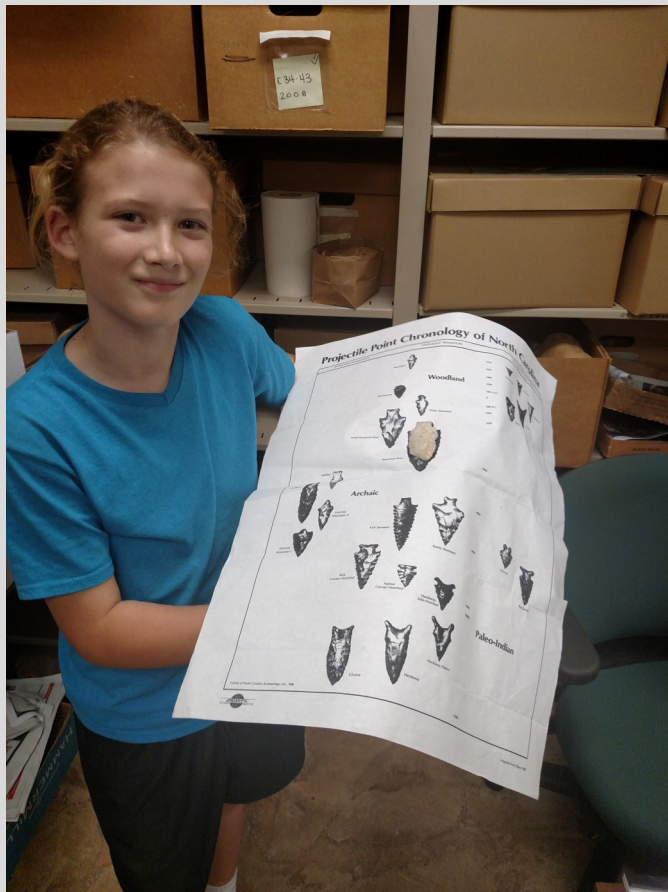
- ◇ March 3, 2017
- ◇ June 2, 2017

# NEWS: ARCHAEOLOGY



Gilmore  
Hardaway  
12,000 year  
old quartz  
Hardaway  
Point

Young Mr.  
Jake Catoe  
identifies a  
5000 year  
old quartz  
knife he  
found on his  
schoolyard



Jake fashions his own  
stone knife under  
NASC volunteer Henry  
Shute's tutelage

William C. Judge working on  
*Share a Little of that Human  
Touch* exhibit films  
September



# GALLERY EVENTS & EXHIBITS



## **Keith Brown artist-in-residence Exhibit**

Exhibit opening February 17<sup>th</sup>, 2017 at 1:00 p.m.

Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work in our galleries while also providing demonstrations and lectures for students and visitors.

This exhibit showcases the work completed by Keith Brown during our third artist-in-residency, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. The exhibit of Keith Brown's work will be on display in the Native American Studies Center's Red Rose Gallery from February 2017 until February 2018.

The reception and gallery talk for this exhibit will be February 17<sup>th</sup>, 2017 from 1:00pm until 3:00pm. For more information, please contact Brittany Taylor at [taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu).

## **The PAIA Exhibit**

**Duke Energy Gallery, NASC**

**March 2017-March 2018**

Members of the PAIA Lower Eastern Cherokee Nation are putting together an exhibit that represents their tribe, history, and culture, which will be on display at the Center from March of 2017 until March of 2018. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes.

## **PAIA Exhibit opening**

**Duke Energy Gallery, NASC**

**Thursday, March 16<sup>th</sup>, 2017 at 1:30 p.m.**

Chief Gene Norris and Victoria Norris will give a gallery talk about the PAIA exhibit.

## **Native American Art and Craft Festival**

**Saturday, March 18<sup>th</sup>, 2017 9:00 a.m. – 4:00 p.m.**

Catawba pottery, jewelry, basketry, and other works handmade by Native American artists and craftspeople will be available Saturday, March 18<sup>th</sup> at the USC Lancaster Native American Studies Center from 9:00 am to 4:00 pm. Vendors will be at the Center for the event offering a wide variety of artwork, crafts, decorative items, and unique handmade objects perfect for gift-giving. We will have music performances, demonstrations, and storytelling.

## **Ongoing Exhibit**

***The Many Faces of Me: a journey of growth through education and culture***

July 15<sup>th</sup>, 2016- July 1<sup>st</sup>, 2017

Gallery, James A. Bradley Arts & Science Building

USC Lancaster Campus

USCL student and Catawba potter Beckee Garriss displays her journey as a non-traditional student and the creation of her exhibit *The Many Faces of Me: a journey of growth through education and culture*.

**Continued...**

# ARTIST-IN-RESIDENCE

## KEITH 'LITTLE BEAR' BROWN



Keith Brown giving tours and talks with visitors at the center



Continued...

# ARTIST-IN-RESIDENCE

## KEITH 'LITTLE BEAR' BROWN



Various stages of completion of a face jug. This is a form that Keith decided to try during his artist-in-residency. You can ask him about this and other creations during his Exhibit opening February 17<sup>th</sup>, 2017 at 1:00 p.m.

# **Native American** Studies Center

## UNIVERSITY OF SOUTH CAROLINA LANCASTER

### 2017 Lunch and Learn Series

FRIDAY  
January  
**20**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

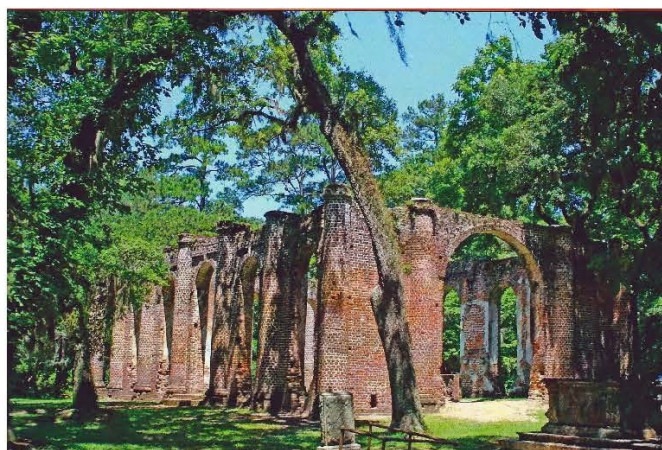
12 noon to 1:00 p.m.

Participants are invited to bring a bag lunch.

Location: Old Presbyterian Church Cultural Arts Center  
307 West Gay Street.  
Lancaster, SC

**NEW**

## **Churches in South Carolina Burned During the American Revolution: A Pictorial Guide with Bill Segars**



Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu).  
Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

<http://usclancaster.sc.edu/NAS/>

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# Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER

## 2017 Lunch and Learn Series

*Black History Month Lecture*

**FRIDAY**  
**February**  
**17**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 p.m.

Participants are invited to bring a bag lunch.

Location: Native American Studies Center

119 South Main Street, Lancaster, SC



**“1963: South Carolina’s ‘Year of Decision’ – Racial Desegregation in the Palmetto State: Part I – the Clemson Agricultural College of South Carolina”**

**By: Dr. Ron Cox**

In January 1963, Harvey B. Gantt, an African-American student from Charleston, broke down South Carolina’s racial barriers in higher education by enrolling at Clemson College. Unlike the experience of other Deep South states, South Carolina did so without bloodshed, violence, or the presence of federal force. This lecture looks behind the scenes to examine how the Palmetto State accomplished what one contemporary observer called, “Integration With Dignity.”

**Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.**

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# Native American Studies Center

## UNIVERSITY OF SOUTH CAROLINA LANCASTER

### 2017 Lunch and Learn Series

**FRIDAY**  
**March**  
**17**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 p.m.

Participants are invited to bring a bag lunch.

**- NOTICE -**  
**Location Change**

Location: Cultural Arts Center

307 West Gay St., Lancaster, SC 29720



#### Archaeology of the Southeastern Archaic Breaks New Ground

**By: Dr. Ken Sassaman**

After working in South Carolina for 12 years (1987-98), Ken joined the faculty of the Department of Anthropology, University of Florida in 1998 and began long-term research in the middle St. Johns region of northeast Florida. Research in both regions centers on the culture history of ancient hunter-gatherers of the Archaic Period (ca. 11,000-3000 years ago). Both regions offer archaeological evidence for important developments, such as the first pottery in North America and some of the oldest villages and monuments in the Southeast U.S.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu).  
Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

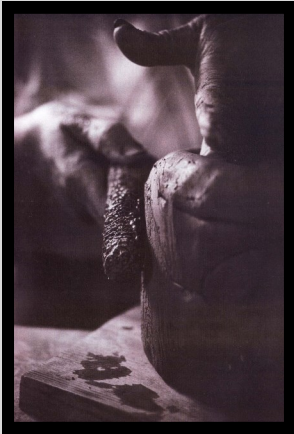
<http://usclancaster.sc.edu/NAS/>



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# NEWS FROM THE FRONT DESK



Beckee Garris, NASC Visitor and Guest Services Coordinator

It's hard to believe that 2016 has almost come and gone as I write this, but the great news is the Native American Studies Center (NASC) had another fantastic year. 2017 will be another, even better, year than 2016.

Since NASC first opened its doors in October 2012, we have had over 30,000 students and visitors tour our gallery exhibits and attend the monthly Lunch and Learn presentations. Numerous groups have held conferences and trainings sessions here. NASC has hosted two Native crafts sales events a year as well as a Native American Studies Week packed full of lectures including a luncheon to honor SC Tribal Chiefs and leaders.

To-date we have had visitors from 42 of the 46 counties in SC; our goal is to include the last 4 counties before the end of 2017. (We need visitors from the counties of Abbeville, Edgefield, Marion and Williamsburg to have all the state's counties covered.) We have had visitors from 44 different states and 25 different counties. I eagerly look forward to being able to add new counties, states and countries to our long list of visitors in the coming year.

The comments left by our visitors have been very supportive and complimentary about our current exhibits. Please come see our new exhibits in 2017 as well as our permanent displays, if you have not had the chance to come see us yet. Here are a few of examples of the comments left by some of the visitors:

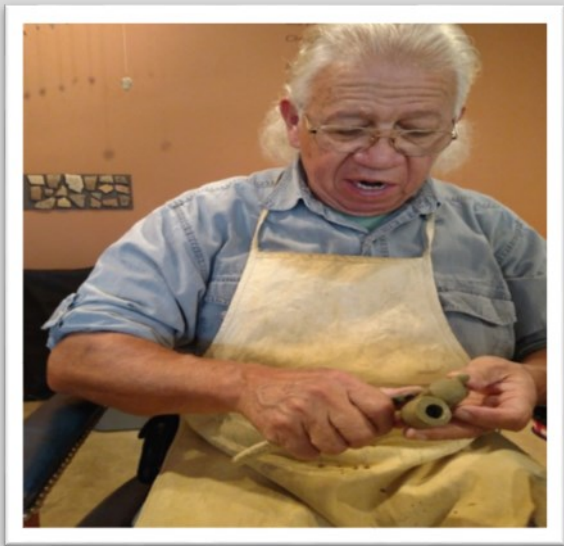
"Always well-displayed artifacts - What a great find! Really enjoyed the displays & learning more about Native Americans in the area - Super visit" (Visitor from France)

"I like this because it teaches us how to value our history. So thank you." (Student visiting from Karaka, Jordon)

Keith Brown has just ended his time as the Artist-in-Residence. During his residency, he demonstrated pottery making to the many school groups and other visitors who came to see him. He has been very busy and very productive during his time here.

Faye Greiner continues her year-long task of teaching me how to make baskets. So far I have been able to improve my craftsmanship with her excellent guidance. Stop by and see us, and you may just get the chance to see me working a basket some Saturday.

# NEWS FROM THE FRONT DESK



Keith Brown, Catawba potter, working on a turtle pipe he is making. Photo by Beckee Garris

Keith Brown is doing a pottery demonstration for one of the groups of school children who visited NASC.



Beckee Garris is working on weaving a cotton basket while taking instructions from Faye Greiner, Catawba potter and basket weaver.

Nancy Basket, a Cherokee longleaf pine needle basket maker at a March 2016 event at NASC Photo by: Beckee Garris



We are open to the public Tuesday, Wednesday, Friday, and Saturday from 10:00 am to 5:00 pm. On Thursday, we are open from 10:00 am to 7:00 pm, and you have the opportunity to come volunteer in the archaeology lab from 3:00 pm until 6:30 pm .



## ARE YOU ON THE LIST?

### WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to [usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu) or contact Brittany Taylor at 803.313.7036 or [taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)

NAME  
TITLE/OCCUPATION  
ADDRESS  
PHONE #  
EMAIL

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Thank you for your  
support in helping  
Native American Studies  
grow!

**N a t i v e   A m e r i c a n  
S t u d i e s  
F A C U L T Y**

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Brent Burgin, Director of Archives  
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wbburgin@sc.edu

Brittany Taylor-Driggers, Curator of  
Collections and Gallery Director of the NAS  
Center  
803.313.7036 & 803.313.7173

**The Native American Studies  
Advisory Committee**

**Purpose:**

Native American Studies Advisory  
Committee advises the Native American  
Studies Program (NASP) in its mission and  
in fulfilling its vision plan.

**Membership:**

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor-Driggers, Curator of Collections  
and NASC Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garris, Student representative

Todd Scarlett, Math, Science, and Nursing Division  
representative

Brooke Bauer, Humanities Division representative

Fran Gardner, Administrative Appointee  
Patrick Lawrence, Administrative Appointee



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